The Era Almanack and Annual.

1879.

CONDUCTED BY EDWARD LEDGER.

CONTENTS.

	PAGE
Dramatic and Musical Calendar. By E. L. Blanchard	1
Theatrical, Musical, and Equestrian Obituary	17
Charles Mathews and J. L. Toole	30
A Polite Request	30
The Playgoer's Portfolio. By E. L. Blanchard	31
Balfe Benighted	34
The Opera Season of 1878. By J. Verey	35
A Vocalist Indisposed	38
"Tuning Up"	38
The Irish Stage Gentleman. By Dillon Croker	39
Gagging Shakespeare. By Owen Fawcett	43
A Toss-up for Death	43
The Actor of the Period. By George Comer...	44
Grandfather's Little Actress. By Catherine C. Bright	46
Hamlet's Father. By Arthur Law	49
Rough on the Utility Man	51
The Vibrato	51
Musical Enthusiasm	51
A Theatrical Art Union. By Arthur W. Pinero	52
With Jenny Lind in Heaven	54
Flats at the Play. By Edward Compton	55
Mr. Mug. By an Old Actress	57
English Actresses who have been elevated to the Peerage and Baronetage	60
The Playgoer's Pipe. By G. Edwards...	61
New Pieces Produced at the London Theatres in 1878	63
New Pieces Produced at the Provincial Theatres in 1878	66
New Pieces Produced at the Principal Paris Theatres in 1878	68
Where Genius finds Inspiration...	70
Theatrical, Musical, and Equestrian Obituary for 1878	71
The Pianist and the Turnips	75
The Conductor and the Carpenter	75
Any March Will do	75
Carrying Hospitality too Far	75
Theatres in Great Britain...	76
Music Halls in Great Britain	78
London Music Hall *Artistes*	81
Dramatic Institutions	90
A Hornpipe in Fetters. By W. S. Gilbert	91
Theatrical Soapsuds. By Clement Scott	92
Concerning Two Hundred Pounds. By H. J. Byron	95
Modjeska's Dog. By Howard Paul	98
Something About a Little Theatre. By F. C. Burnand	99
Henry Neville on Laughter	102
David Always Did So. By Moy Thomas	104
Told at the Harlequin's Head. By Byron Webber	106
Henry the Eighth and Padding. By Charles Osborne	110
Mated to a Clown. By J. W. Jones	113